

"INCENDIARY"

- THE LI VOICE

"SCATHING"

- REVOLUTION MAGAZINE

"UNAFRAID"

- URB MAGAZINE

"MAKES KIDS LOOK LIKE AN AFTER-SCHOOL SPECIAL."

-URB MAGAZINE

"UNAPOLOGETICALLY BRUTAL AND SURPRISINGLY INTELLIGENT...

GREAT ART SHOULD ASSAIL THE STATUS QUO, AND THAT IS WHAT PIZZOLO AND NISA'S FILM HAS SKILLFULLY ACCOMPLISHED."

-FILM THREAT

THREAT

"Like a raw blast of visceral anger, **THREAT** explodes off the screen... eliciting comparisons to early Martin Scorsese, Abel Ferrara and Larry Clark's nihilistic masterpiece *KIDS*. Pretty heady company and it's to Pizzolo's credit that when **THREAT** works, it's more than worthy of being mentioned in the same breath... undeniably compelling, **THREAT** grabs you by the throat and holds tight for 90 minutes." -DVD TALK

"Genuinely unsettling, thrillingly chaotic, a tale of a cross-cultural riot that takes in philosophy, polemic and politics without taking a breath. S'like you hired private dicks to follow your kids around at night and they hired Abel Ferrara to do surveillance. A genuinely independent feeling film - seemingly creating a new cinematic aesthetic from the noise that is its soundtrack and spur... Hear, see, never set foot in a multiplex ever again." -TERRORIZER MAGAZINE

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"Visceral and ferocious... a stunning piece of narrative chaos." -RUMOUR MACHINE

"**THREAT** is simply the voice of *this* generation's youth. It is easily one of the most important films of the decade." -EARCANDY

"A personal and surprisingly well-crafted debut. Its complex layers invite multiple viewings; and through a combination of its uniqueness and the cultural elements it exposes, it has the potential to achieve cult movie status in years to come." -ENTERTAINMENT TODAY



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